The "Art and Medicine" talks will look into the fascinating origins of anatomy and surgery, the historical significance of medicine in renaissance art and the clinical importance of art and beauty particularly in facial reconstructive surgery. The talks will be followed by drinks and an exhibition in the atrium of artwork kindly displayed by Saving Faces.

6.00pm    Registration
6.30pm    "The Artist and the Anatomist" Emeritus Professor Harold Ellis CBE Mch FRCS University of London
7.00pm    "Facial reconstruction, Art and Beauty" Professor Iain Hutchinson, Founder of The Facial Surgery Research Foundation and Consultant in Oral and Maxillofacial Surgery, Bartholomew’s and The Royal London Hospitals
7.30pm    "Brain 'Imaging' in the Renaissance" Mr Alessandro Paluzzi, Neurosurgeon, James Cook Hospital
8.00pm    Drinks Reception and Art Exhibition in the Atrium

Book online www.rsm.ac.uk/students or contact Marie Blythe on 020 7290 3846